



DEDAN KIMATHI UNIVERSITY OF TECHNOLOGY
INSTITUTE OF TECHNICAL AND PROFESSIONAL STUDIES
UNIVERSITY EXAMINATIONS 2021/2022 ACADEMIC YEAR
DIPLOMA/ CERTIFICATE IN FASHION DESIGN AND INTERIOR DECORATION
STAGE I MODULE I
TCF 0107: FASHION DESIGN I

DATE : 25/04/2022

TIME : 08.30-10.30 A.M.

INSTRUCTION: ATTEMPT QUESTION ONE COMPULSORY AND ANY OTHER TWO

QUESTION ONE

- a. Define the following terms listed below according to fashion design:
 - i. Fads (2marks)
 - ii. Classic (2marks)
 - iii. Eight head theory (2marks)
- b. Sketch the following garment silhouette :
 - i. Column (3marks)
 - ii. Empire (3marks)
 - iii. Trumpet (3marks)
- c. List three **aspects of design** (3marks)
- d. Sketch the following **human figures** giving 2 suitable **clothing suggestion** for each:
 - i. The hour glass body shape (6marks)
 - ii. The rectangle body shape (6marks)

QUESTION TWO

- a. Name the **primary colors** (3marks)
- b. With the help of a sketch, Discuss effects of **vertical lines on plump short person** (6marks)

- c. Discuss how designer **Mary Quant**, with her invention of **Mini skirt** impacted fashion industry and feminism groups (6marks)

QUESTION THREE

- a. Define a Skirt (2marks)
- b. State who invented the **Hobble skirt** (2marks)
- c. Highlight five **sources of inspiration** for a fashion designer (5marks)
- d. Discuss effects of **bright colored clothes** on **slender** person (6marks)

QUESTION FOUR

- a. Define a **fashion trend** (2marks)
- b. Discuss how the following **season influence selection of clothing**, giving 2 suitable outfit suggestions for each:
- i. Summer (4marks)
- ii. Winter (4marks)
- c. State five **objectives of drawing human figure** during fashion illustration (5marks)

QUESTION FIVE

- a. Define a **Fashion designer** (3marks)
- b. Differentiate between **Asymmetrical** and **Symmetrical** balance (4marks)
- c. Discuss four areas where designers work , stating their role (8marks)