



**DEDAN KIMATHI UNIVERSITY OF TECHNOLOGY**  
**INSTITUTE OF TECHNICAL AND PROFESSIONAL STUDIES**  
**UNIVERSITY EXAMINATIONS**  
**COURSE UNIT: MASS PRODUCTION TECHNIQUES II**  
**COURSE CODE: TCF 1234**  
**JANUARY- APRIL SEMESTER**  
**STAGE 2     MODULE IV**

**DATE: 9<sup>TH</sup> NOVEMBER, 2020**

**TIME: 8.30AM-10.30AM**

**Instruction: answer question one (COMPULSORY) and any other two**

**QUESTION ONE**

- a. Define the following terms as used in fashion design:
  - i. Mass production (2marks)
  - ii. Remnant (2 marks)
- b. outline of the **cutting room layout** (4marks)
- c. Describe 3 **main activities** of the **cutting room** (6 marks)
- d. State and briefly explain 5 **fabric inspection equipment** (10marks)
- e. List 6 **cutting tools** used in fashion workshop (6marks)

**QUESTION TWO**

Describe the following **bundling methods**.

- a. Item bundling method (5marks)
- b. Group bundling method (5marks)
- c. Section bundling method (5marks)

**QUESTION THREE**

- a. Discuss 4 key information found in a cut order sheet (8marks)
- b. State 7 **qualities of a good spread** (7marks)

#### **QUESTION FOUR**

- a. Briefly discuss 3 **types of defects** giving example of each during **fabric inspection**  
(9marks)
- b. List 6 ways of **remnant utilization**  
(6marks)

#### **QUESTION FIVE**

- a. List 3 **key information to be included in bundle ticket** (3marks)
- b. Briefly explain 3 functions of **quality control** in:
  - i. Pre-assembly activities (6marks)
  - ii. Assembling activities (6marks)