

COURSE UNIT: MASS PRODUCTION TECHNIQUES II

COURSE CODE: TCF 1234

JANUARY- APRIL SEMESTER

STAGE 2 MODULE IV

Instruction: answer question one (COMPULSORY) and any other two

QUESTION ONE

- a. Define the following terms as used in fashion design:
 - i. Mass production (2marks)
 - ii. Remnant (2 marks)
- b. outline of the **cutting room layout** (4marks)

- c. Describe 3 **main activities** of the **cutting room** (6 marks)

- d. State and briefly explain 5 **fabric inspection equipment** (10marks)

- e. List 6 **cutting tools** used in fashion workshop (6marks)

QUESTION TWO

Describe the following **bundling methods**.

- a. Item bundling method (5marks)
- b. Group bundling method (5marks)
- c. Section bundling method (5marks)

QUESTION THREE

- a. Discuss 4 key information found in a cut order sheet (8marks)
- b. State 7 **qualities of a good spread** (7marks)

QUESTION FOUR

- a. Briefly discuss 3 **types of defects** giving example of each during **fabric inspection** (9marks)
- b. List 6 ways of **remnant utilization** (6marks)

QUESTION FIVE

- a. List 3 **key information to be included in bundle ticket** (3marks)
- b. Briefly explain 3 functions of **quality control** in:

- i. Pre-assembly activities (6marks)
- ii. Assembling activities (6marks)